LIST OF ACCEPTED PAPERS
(according to the sections)

1. **Pu Songling and his contribution to Chinese literature**

1. Chan Man Sing (Chinese University of Hong Kong). Nakedness as Comic Relief in the Liaozhai stories
2. Chen Shulu (Nanjing Normal University). Cross-Disciplinary Study of Ming-Qing Commerce and “Liaozaizhiyi”
3. Dunajevs Georgijs (Julius Maximilian University of Würzburg). Two Approaches to Pu Songling’s Reuse of Classical Chinese Tales from the Taiping guangji
4. Ho Ju-yu (Taipei National University of the Arts). From “Bizarre Historian Said” (異史氏曰) to Pu,Song-ling’s (蒲松齡) “Human Nature Theory” in “Strange Tales from Liaozhai” (聊齋志異) : A Vision under the Section of “Social Epistemology”
6. Ignatenko Alexander (People’s Friendship University of Russia). Intermediality in Pu Sunlin's Prose on the Example of The Short Story “Painted Wall”
7. Isachenkova Marina (Belarusian State University). The Foxes of Pu Songling and the Taoist Theory of Immortality
8. Ivchenko Taras (Russian State University for the Humanities). Fokina Yekaterina (SPbSU). Prose of Pu Songlin: Constructing its Own Narrative
9. Jermaka Karina (University of Latvia). Specific Features and Significance of the Story “Painted Skin” in the Context of Chinese Culture
11. Kolpachkova Elena (Saint Petersburg State University). Dialect Words in Pu Songling's Works
12. Li Yijin (Tianjin Normal University). Spiritual Communication across Time and Space — On the Success of “Liaozhai Study” by V.M. Alexeyev
13. Li Guikui (Shandong University). Infiltration of Poetry and Fiction of interest in Liaozaizhiyi
14. Liu Xiangyu (Qufu Normal University). On the Literary Origins and Literary Implications of of "Lu Pan"
15. Lü Xiaoping (Nanjing University). Strange Tales from A Chinese Studio on Contemporary Stage of Chinese Opera in China
16. Lucas Aude (University of Strasbourg). Unreachable Ideals: Between Satire and Utopia in Other Worlds of Liaozaizhi
17. Luo Shuhua (Fudan University). Pu Songling’s Deep Thinking On The Culture Of Kindness and Righteousness
18. Miatikskii Dmitrii (Saint Petersburg State University). Rare Editions of “Strange Stories from a Chinese Studio” from Chinese Fund of St.Petersburg State University
19. Mavlyanova Umida (Tashkent State Institute of Oriental Studies). The Use of Numbers in Pu Songling’s Short Stories
20. Miao Huaiming (Nanjing University). A Study of Pu Songling and his Liaozaizhiyi in China in the First 20 Years of the New Century ——Centering on the Works Published in this Period
21. Mirzieva Leisan (Kazan Federal University). Wang Yu (Kazan Federal University). The Role of Tea Culture in the Work of Pu Songling (on the Example of the Storybook “Strange Tales from Liao Zhai”)
22. Muhametzyanov Rustem (Kazan Volga Federal University). The Problem of Human Destiny in the Works of Pu Songling
23. Mukherji Priyadarsi (Jawaharlal Nehru University). The Indic Elements in the Strange Tales from the Liaozhai Studio of Pu Songling
24. Olivova Lucie (Masaryk University). Pu Songling’s Infatuation with Stones
25. Ong Siew Kian (University of Malaya). The Dissemination and Translation of Liaozhai in Malay Archipelago
26. Qiao Guanghui (Southeast University). Pu Songling and Quyou
27. Schiele Alexandre (Louis Frieberg Center for East Asian Studies, Hebrew University of Jerusalem). The Normal and the Exceptional: A Comparison of Pu Songling’s and Mo Yan’s Surreal Worlds
28. Shunelika Yauheni (Belarusian State Academy of Arts). The Influence of Social Ideas of Pu Songling’s Literary Works on the Creativity of Chinese artists of the 1910s –1940s
29. Smirnova Natalia (Petrozavodsk State University). Student’s Image in the Pu Songling Stories (to the Question of Studying the Qing Era Examination System)
30. Starostina Aglaia (Institute of Oriental Studies (RAS)). Pu Songling as a Reader of Late Tang fiction
31. Storozhuk Alexander (St. Petersburg State University). Pu Songling: Literary Heritage And Translations Into Russian
32. Wang Binbin (Nanjing University). Contemporary Chinese Writers and Strange Tales from a Studio
33. Wang Yan (School of Liberal Arts, Renmin University of China). British Sinologist Herbert Allen Giles and the English Translation of Strange Stories from a Chinese Studio
34. Wang Wenjun (Jiangsu Normal University). Review and Reflection on the Study of Strange Tales from Make-Do Studio Opera in the First 20 Years of the 21st Century
35. Wang Yu (Kazan Federal University). Mirzieva Leisan (Kazan Federal University). The
role of tea culture in the work of Pu Songling (on the example of the storybook “Strange tales from Liao Zhai”)

36. **Wang Qingping** (*Editorial Department of Pu Songling Research*). A Scroll Fragment of Strange Tales of Liaozhai Collected by Zhao Zhishen


38. **Wu Xian** (*BSU*). Images of Pu Songling's works in Chinese and Russian book graphics

39. **Wu Jun** (*Nanjing University*). Liao Zhai Zhi Yi and Chinese New Literature: A Brief History of Chinese Novels by Lu Xun as a Case Study

40. **Wu Xiaohui** (*Zibo Culture and Tourism Department*). without paper

41. **Xu Xingwu** (*Nanjing University*). The Community of Foxes

42. **Zavidovskaia Ekaterina** (*National Tsing Hua University*). Illustrated editions and popular woodblock prints nianhua featuring “Strange Tales from a Chinese Studio” (Liaozhai zhiyi 聊齋誌異) by Pu Songling

43. **Zeng Siyi** (*Tianjin Normal University*). Novel and Diverse — On the Dream Novels in Liao Zhai Zhi Yi

44. **Zheng Xiujin** (*Tianjin Normal University*). The Quality of Liaozhai Folk Songs of Pu Songling

45. **Zheng Yiren** (*University of Chicago*). Pu Songling’s Talking Birds

46. **Ziyamukhamedov Jasur** (*Tashkent State Institute of Oriental Studies*). Anecdote as the Basis of a Novelistic Construction

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2. **New tasks in the study of classical Chinese literature in the age of globalization and informatization**

1. **Baklagina Daria** (*IAAS MSU*). The City Imagery in “Ode on Three Capitals” by Zuo Si (250-305)

2. **Baltgalve Agita** (*University of Latvia*). Challenges for Translation and Visual Design of “The Book of Changes” in the Digital Age

3. **Berezkin Rostislav** (*Fudan University*). The story of Bodhisattva Guanyin with the Fish Basket in the Tradition of Precious Scrolls (baojuan) Recitation in Changshu, Jiangsu Province, China

4. **Borevskaiia Nina** (*non affiliated*). Methods and Means of Comic in “Xiyangji” (罗懋登。三宝太监西洋记 , 1597)

5. **Casalin Federica** (*Sapienza University of Rome*). Xie Wuliang 謝無量 (1884-1964) and the Periodization of the First History of Chinese Women’s Literature (1916): A “Matter of Education”?

6. **Cesarino Loredana** (*Xi'an Jiaotong-Liverpool University*). Eating with One’s Ears: Yue
7. Chekulayeva Anastasiya (Belarusian State University). Blue-green Colours in Wang Wei's Poetry
9. Cherevko Marina (Saint Petersburg State University). Ethnographic Album of Qing Dynasty “Huang Qing zhi gong tu” (“Images of Tributaries of the Ruling Qing Dynasty”) as a Valuable Source of Information on Taiwanese Indigenous Peoples
10. Fang Jun (Huron University College at the University of Western Ontario). Self-Reproach and the Popularity of the Reminiscences of the Plum-shaded Convent
11. Han Song (The Hong Kong University of Science and Technology). The Mafeng Women: Liaozhai's Metamorphosis and the Birth of Chinese Horror Genre
12. He Lifang (Huron University College at the University of Western Ontario). The Poems of Dong Xiaowan
14. Kharitonova Anna (St.Petersburg University). The Historical States of the Eastern Indochina in the Woodcut “Illustrated Tributaries of the Qing Empire
18. Kubo Teruyuki (Zhejiang Gongshang University). A Study of Shaoyao-pu (Teatise of Peonies) in Pre-Modern China
20. Lebedeva Anna (Sakhalin State University). Basic Themes and Images of Wáng Jī’s Poetical Works
21. Liu Ashley (University of Maryland). From Premodern Xiaoshuo to Modern Fiction: The Untangling of Xiaoshuo and Fiction via Digital Research and a Critical Examination of Lu Xun's Scholarship on Premodern Fiction in the Context of Sino-Ja
22. Seibell Nataliya (South Ural State Humanitarian Pedagogical University). The Ritual Functions of Sun Wukong's Hair in "Journey to the West" by Wu Cheng'En
23. Semenenko Ivan (MSU). The Dramaturgy of “Plates Dance” in “Ode to the Dance” by Fu Yi
24. Smirnov Ilya (HSE). Two Collections of Poetry in Comparison
25. Stirpe Luca (Università degli Studi). Compositional Strategies in Li Yu 李煜 (937-978)'s Ci 詞 Lyrics
27. Vinogradova Tatiana (Russian Academy of Sciences Library). Receptions of Chinese
3. The trends in Chinese literature of XX and XXI centuries

1. **Borovoi Vitali** (*Belarussian State University*). “New Left” Foreign Policy Discourse in Chinese Political Bestsellers (1990s – 2010s)
2. **Bukataya Anastasiya** (*Belarussian State University*). Plant Symbolism in the Titles of the Works of Modern Chinese Prose
3. **Cigarini Chiara** (*Beijing Normal University*). Tales of the Supernatural by Pu Songling, Lu Xun & Han Song: Enchanting the Present in Order to Change it
4. **Colangelo Lara** (*“G. D’Annunzio” University of Chieti-Pescara*). The Fiction of the “Belated Generation”: the Existential Condition of the Chinese Intellectual of the ‘90s in Li Er’s Early Narrative Works
5. **Dondokova Maksara** (*MGIMO University*). Han Dong and Modern Tendencies in Chinese Poetry
7. **Hughes Christopher** (*London School of Economics and Political Science*). Confucian Crusaders in Chinese Biographical Fiction in the 21st Century
8. **Ishutina Yuliya** (*Far Eastern Federal University*). The Role of Confucian Culture Texts in Shaping the Moral Ideal in China in the Era of Globalization
9. **Khuziyatova Nadezhda** (*Far Eastern Federal University*). Formation of Zhou Zuoren’s Aesthetic Views
10. **Korenkova Olga** (*Belarussian State University*). Mythopoetics of Can Xue’s Prose
11. **Liu Yuqing** (*University of British Columbia*). Body of Ghost: Empowering Female Ghosts in Hong Kong Cinema
12. **Mironova Tatiana** (*Saint Petersburg State University*). The Suicide Phenomenon in the Chinese Literature of the First Half of XX century
13. **Mitkina Evgenia** (*Saint Petersburg State University*). Qiu Xiaolong’s Novels: American Detective Stories with Chinese Roots
15. **Nazirova Shukriya** (*Tashkent State Institute of Oriental Studies*). Image of a City in Wei Hui’s Novel "Married to the Buddha" (我的神)
16. Sai Na (Jiangsu University of Science and Technology). Modification of the Turgenev Landscape in the Works of Shen Congwen
17. Sarek Katarzyna (Jagiellonian University in Krakow). Metafiction and Intertextuality of “Rain” by Ng Kim Chew
18. Semenova Liubov (Moscow City University). Simile as One of the Stylistic Features of the Mo Yan’s Novel «Life and Death Are Wearing Me Out»
19. Shapiro Roman (Masaryk University). Princess Turandot Story in Contemporary Plays of Traditional Chinese Theatre
20. Sidorenko Andrei (Saint Petersburg State University). «Hometown, the World and Yellow Flowers» as an Example of “Light” and “Dark” in Liu Zhenyun’s neo-realist Fiction.
21. Starodubtceva Natalia (Amur State University). Comparison as One of the Means of Expressiveness of Mo Yan’s Language
22. Varriano Valeria (University of Naples “L’Orientale”). A Successful Literary Genre of Today’s China: the Television Literature
23. Vávra Dušan (Masaryk University). Self-loathing in Contemporary Chinese Science Fiction

4. Far Eastern literatures in Russia & Russian literature in the Far Eastern & South-East Asian countries: translation, perception and interference

1. Blagoder Yulia (Kuban State Technological University). Chinese Literary Creativity in the Russian Periodicals (XIX - the Beginning of the XXth Century)
2. Dong Xiao (Nanjing University). Understanding of Russian and Soviet literature during the “Cultural Revolution” in China
3. Efendieva Galina (Amur State University). Writers of Russian China: Problems of Biography
4. Fedotova Natallia (Belarusian State University). Publishing Cooperation between Belarus and China: Projects and Results
5. Filimonov Alexey (Union of Writers of Russia). Genre Features of Modern Lyric Poetry of the Southern Regions of China
6. Gao Yuhai (Zhejiang Normal University). Translation and Research of The Palace of
Longevity and Peach Blossom Fan in Russia
8. Guo Jinghong (Beijing Foreign Studies University). The Dissemination and Acceptation of Beijing Flavor Novel in Russia
9. Ikonnikova Elena (Sakhalin State University). Harbin “Modern” In The Prose Of Emigrants
10. Kirillova Elena (FEFU; IHAEPFE FEB RAS). Oriental Motive of the Werewolf in the Prose of the Immigrant Writer B. Yulsky
11. Kobzev Artem (IOS RAS). The First Information in Russia about the “Yi-jing”
12. Lebedzeva Marina (Belarusian State University). The Cultural Code of Dostoevsky and Chekhov in Modern Chinese Prose
14. Li Zhengrong (Beijing Normal University). Little Girl who Loves Laughing: Natasha Rostova and Ying Ning
15. Lin Guanqiong (MSU). Mythopoetics of the Fox Spirit in the Short Stories of B.M. Yulsky and Pu Songling
16. Liu Zao (Wuhan University). Certain Ways to Translate Subtexts in Literary Translation
17. Maiatskii Dmitrii (Saint Petersburg State University). Peter the Great in Chinese Journals of 1880-1910
18. Martynov Dmitry (Kazan Federal University). Liu Renhang (1885-1938) and Herbert Wells
19. Mikhailova Maria (Moscow State University). Cheng Liang (Moscow State University). Writer Skitalets (S. G. Petrov) in Harbin (1922-1934)
20. Momiuchi Yuko (Waseda University). The Darkness in "Rashomon" of Akutagawa Ryunosuke and in "Crime and Punishment" of Dostoevsky — About the Problems in the First English Translation
21. Petrova Maria (Saint Petersburg State University). Modern Russian Literature in Mongolia. O.Chinbayar's Translations
22. Porol Polina (Peoples’ Friendship University of Russia). Kovalenko Alexander Georgievich (Professor, the RUDN University). Peculiarities of the Author's Reception in the Poem «The moon at the sea» from the Cycle «Porcelain Pavilion» by N. Gumilev
23. Rodionov Alexey (Saint Petersburg State University). On Dynamics of Modern Chinese Prose Translation into Russian Language
24. Rodionova Oxana (Saint Petersburg State University). Milestones in Translating Chinese Literature for Children into Russian Language
25. Samoylov Nikolay (Saint Petersburg State University). Peter the Great as a Symbol: Image of the Russian Emperor among the 19th century Chinese and Japanese Literati
27. Song Gang (University of Hong Kong). Presenting God’s Word in Chinese: Gury and
Russian Orthodox Biblical Literature in Late Qing China


29. **Strizhak Uliana** (National Research University Higher School of Economics). Cognitive aspects of the translation of "Idiot" by F. Dostoevsky into the Japanese language: the problem of the images


32. **Wei Yi-chun** (National Taiwan University). Eurasia “in flux”: Taiwan’s Interpretation of Russia and its Meanings in Literary History under the Influence of the Russo–Japanese War

33. **Wei Danni** (Nanjing University). Review of Lu Xun’s Early Novels and Russian Literature

34. **Wen Jian** (Nanchang University). Li Lingyun. On the Translation and Research of Xiao San's Poems in Russia

35. **Yang Zhiya** (Roma Tre University). The Different Interpretations of Gorky’s thoughts in the Chinese literature in the 1930s

36. **Zhang Mengyun** (Tianjin Normal University). The Relationship between Wang Meng and the Literature of Russia — A Study of Wang Meng's Acceptance and Variation of Russian and Soviet Literature In the 30 years of Chinese contemporary literature

5. **Literatures of Far East & South East Asia: past and present**

1. **Adlerberg Denis** (A.M. Gorky Institute of World Literature of the Russian Academy of Sciences). The Other's Invasion: Destructive Objectification in Hanya Yanagihara's novel 'People in the Trees'

2. **Baldanmaksarova Elizabeta** (A.M. Gorky Institute of World Literature, RAS). Text Interpretation Problems in the Medieval Mongolian Literature

3. **Banit Svetlana** (Saint Petersburg State University). Modern Syair at Brunei Darussalam

4. **Borkina Anastasia** (Higher School of Economics (Saint Petersburg)). The Chronotope of Road in the Works of Jippensha Ikku (“Tōkaidōchū hizakurige”) and Okamoto Kanoko (“Tōkaidō gojyūsantsugi”)

5. **Breslavets Tatiana** (Far Eastern Federal University). The Man Image in Women Writers Literature

6. **Chernenko Yaroslav** (Novosibirsk State Technical University). The Japanese traditional Oni-demon as the Other in otogi-zōshi literature:The Legend of Shuten-Doji

7. **Chesnokova Nataliya** (HSE). The “Jeong Gam nok” Prophecy Book and its Influence on
the Korean History in the Late Joseon Period
8. **Choi Inna** (*Saint Petersburg State University*). Cinematization of Kim Seung-ok’s story Record of a Journey to Mujin and Kim Soo-yong’s film Mist
9. **Dyakonova Elena** (*Institute for the World Literature Russian Academy of Sciences*). «The Way of Poetry” in the Treatises of the Poets of Renga (“Linked Verses”)
10. **Fedianina Vladlena** (*Moscow City University*). “Kasuga hyakushu sō”: The Beauty of the Buddha’s Teachings
11. **Frolova Marina** (*Institute of Asian and African Studies, Lomonosov Moscow State University*). Pocong under the Banana Tree, or Indonesian Zombie Stories
12. **Guryeva Anastasia** (*Saint Petersburg State University*). An Introductory course for Korean Literature Curriculum: Suggestions on Motivating Students
13. **Khronopulo Liala** (*Saint Petersburg State University*). Female Characters of the Contemporary Japanese Crime Fiction
14. **Kiknadze Diana** (*Saint Petersburg State University*). Reflection of the Fantastic Xiaoshuo Tradition in the Story Book of the Japanese Setsuwa Genre “Uji Shui Monogatari”, XIII century
15. **Klimovich Victoria** (*Belarusian State University*). Category of 混 Hùn (Primordial Chaos) in Four Great Classical Novels
16. **Knorozova Ekaterina** (*Saint Petersburg State University*). Revisiting Traditional Images in the Poetry of Nguyễn Trãi
17. **Labanava Anastasiya** (*Belarusian State University*). Dream motif in the novels of Tang dynasty
18. **Liu Limei** (*Saint Petersburg State University*). The Source of Chinese Materials in Japan’s The Legends of Tōno
19. **Malashevskaya Maria** (*Saint Petersburg State University*). The History of Mongolia and the Great Steppe in essays by Shiba Ryotaro
20. **Moskaleva Natalia** (*Saint Petersburg State University*). Experimental Genres in The Tibet Mirror (1949-1963)
22. **Nuril Huda Ahmad** (*Universitas Islam Negeri Raden Intan Lampung*). Moh. Mukri (Universitas Islam Negeri Raden Intan Lampung), Kamran As’ad Irsyadi (Universitas Islam Negeri Raden Intan Lampung). Reconstruction of Chinese Identity in Contemporary Indonesian Literature: A Study on Remy Sylado’s Ca Bau Kan
23. **Okhvat Daria** (*Saint Petersburg State University*). Didacticism in Modern Khmer literature
24. **Pak Kseniya** (*FEFU*). Hyun Ki-young's Short Story “Aunt Suni” As a Narrative Source
25. **Potapova Natalia** (*Sakhalin State University*). China and Chinese in the epistolary heritage of V.V. Gorsky: study of Other
26. **Selimov Mazay** (*A. M. Gorky Institute of World Literature of the Russian Academy of Sciences*). The Image of the Ideal woman in Tanizaki Jun’ichirō’s (1886-1965) novel “Blue Flowers” (1921)
27. Sokolov Anatoly (IOS RAS). Vietnamese Writer Bao Ninh: Dialogues on Culture and Literature
28. Ten Yuliya (Al-Farabi Kazakh National University). The peculiarity of the composition and artistic speech of prose Yan Won Sik
29. Toropygina Maria (IOS RAS; HSE). World Literary Context in «Eien no miyako” by Kaga Otohiko.
30. Van Irina (Institute of Mongolian Studies, Buddhology and Tibetology of SB RAS). Folk Tales and Songs about Buryat Usurers in Old Mongolian Script
31. Volkova Ksenya (Institute of African and Asian studies, Lomonosov Moscow State University). King Vajiravudh’s Dramatic Literature: Thai Tradition and European Influence
32. Wan Jamaluddin (Raden Intan State Islamic University of Lampung, Sumatra, Indonesia). Moh. Mukri (Raden Intan State Islamic University of Lampung, Sumatra, Indonesia), Alamsyah (Raden Intan State Islamic University of Lampung, Sumatra). KH. Ahmad Hanafiah and His “Sirr al- Dahr” Manuscript as an Islamic Intellectual Tradition in The Malay – World
33. Zabelina Daria (Saint Petersburg State University). The Revival of the Philippine National Theater - Komedya