



«ISSUES OF FAR EASTERN LITERATURES»

Dedicated to the 380th anniversary of Pu Songling

(Saint Petersburg, June 27 – 29, 2020)

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1. **Chan Man Sing** (*Chinese University of Hong Kong*). Nakedness as Comic Relief in the Liaozhai stories
2. **Chen Shulu** (*Nanjing Normal University*). Cross-Disciplinary Study of Ming-Qing Commerce and "Liaozhaizhiyi"
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4. **Ho Ju-yu** (*Taipei National University of the Arts*). From "Bizarre Historian Said"(異史氏曰) to Pu, Song-ling's(蒲松齡) "Human Nature Theory" in "Strange Tales from Liaozhai"(聊齋志異): A Vision under the Section of "Social Epistemology"
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6. **Ignatenko Alexander** (*People's Friendship University of Russia*). Intermediality in Pu Sunlin's Prose on the Example of The Short Story "Painted Wall"
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15. **Lü Xiaoping** (*Nanjing University*). Strange Tales from A Chinese Studio on Contemporary Stage of Chinese Opera in China
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18. **Maiatskii Dmitrii** (*Saint Petersburg State University*). Rare Editions of "Strange Stories from a Chinese Studio" from Chinese Fund of St.Petersburg State University
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15. **Kolnin Iliia** (*IOS RAS*). Chinese Historical Geographical Descriptions of Foreign Lands: Emergence and Evolution of the Genre
16. **Korobova Anastasia** (*IFES RAS*). The Song "Poetry Talks" 詩話: Alternative Perception of Wang Anshi (1021-1086) and his Poetry
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Classical Literature in the Records of Mentors V.M. Alekseev (Xiangsheng) about Chinese Popular Prints

28. **Voytishkek Elena** (*Novosibirsk State University*). Li Yu's Concept of "Acquiring Happiness" in his Philosophical Essay 'An Accidental Haven for Idle Thoughts'

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4. **Colangelo Lara** ("*G. D'Annunzio*" *University of Chieti-Pescara*). The Fiction of the "Belated Generation": the Existential Condition of the Chinese Intellectual of the '90s in Li Er's Early Narrative Works

5. **Dondokova Maksara** (*MGIMO University*). Han Dong and Modern Tendencies in Chinese Poetry

6. **Goodman Bryna** (*University of Oregon*). "Market Exposure? Jiang Hongjiao's Jiaoyisuo xianxingji"

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9. **Khuziyatova Nadezhda** (*Far Eastern Federal University*). Formation of Zhou Zuoren's Aesthetic Views

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5. **Filimonov Alexey** (*Union of Writers of Russia*). Genre Features of Modern Lyric Poetry of the Southern Regions of China
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Longevity and Peach Blossom Fan in Russia

7. **Gatherer William** (*University of Queensland*). Mikhail Bakhtin and Chinese Post-modernism: Polyphony, Unfinalizability and Carnivalization in the Works of Ma Yuan

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36. **Zhang Mengyun** (*Tianjin Normal University*). The Relationship between Wang Meng and the Literature of Russia — A Study of Wang Meng's Acceptance and Variation of Russian and Soviet Literature In the 30 years of Chinese contemporary literature

5. Literatures of Far East & South East Asia: past and present

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2. **Baldanmaksarova Elizabeta** (*A.M. Gorky Institute of World Literature, RAS*). Text Interpretation Problems in the Medieval Mongolian Literature

3. **Banit Svetlana** (*Saint Petersburg State University*). Modern Syair at Brunei Darussalam

4. **Borkina Anastasia** (*Higher School of Economics (Saint Petersburg)*). The Chronotope of Road in the Works of Jippensha Ikku (“Tōkaidōchū hizakurige”) and Okamoto Kanoko (“Tōkaidō gojyūsantsugi”)

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the Korean History in the Late Joseon Period

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27. **Sokolov Anatoly** (*IOS RAS*). Vietnamese Writer Bao Ninh: Dialogues on Culture and Literature
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