1. Pu Songling and his contribution to Chinese literature

1. Ho Chi-chu. «Pu Songling's Illness Feeling Awake — A Study of the Five Sensations in Poems
2. Ignatenko Alexander. Intermediality in Pu Sunlin's Prose on the Example of The Short Story “Painted Wall”.
3. Li Yijin. Spiritual Communication across Time and Space
4. Lucas Aude. «Unreachable Ideals: Between Satire and Utopia in Other Worlds of Liaozhai»
5. Miao Huaiming. A study of Pu Songling and his Liaozaizhiyi in China in the first 20 years of the 21st century ——Centering on the works published in this period
6. Muhamezyanov Rustem. The Problem of Human Destiny in the Works of Pu Songling. ——On the Success of "Liaozhai Study" by V.M. Alexeyev
7. Starostina Aglaia. Pu Songling as a Reader of Late Tang Fiction.
9. Xu Xingwu. The Community of Foxes

2. New tasks in the study of classical Chinese literature in the age of globalization and informatization

1. Berezkin Rostislav. The story of Bodhisattva Guanyin with the Fish Basket in the Tradition of Precious Scrolls (baojuan) Recitation in Changshu, Jiangsu Province, China
2. Keidun Irina. Current Problems in the Study of Confucian Classics (Based on the Text of “Li Ji”)
3. Klimovich Victoria. Category of 混 Hùn (Primordial Chaos) in Four Great Classical Novels
5. Stroganova Nina. 'Letter to Wu Jizhong’ by Cao Zhi (192–232) – a Panegyric or a Pamphlet?

3. The trends in Chinese literature of XX and XXI centuries

1. Ishutina Yuliya. The Role of Confucian Culture Texts in Shaping the Moral Ideal in China in the Era of Globalization
2. Liu Yuqing Body of Ghost: Empowering Female Ghosts in Hong Kong Cinema
3. Mitkina Evgenia. Qiu Xiaolong's Novels: American Detective Stories with Chinese Roots
4. Schiele Alexandre. The Normal and the Exceptional: A Comparison of Pu Songling’s and Mo Yan’s Surreal Worlds
7. **Wang Binbin.** Contemporary Chinese Writers and Strange Tales from a Studio
8. **Zeng Haijin.** The Chant of the Life of a “Pilgrim” — On the Influence of Christianity on Huang Lihai, a Poet in Guangdong Province

4. **Far Eastern literatures in Russia & Russian literature in the Far Eastern & South-East Asian countries: translation, perception and interference**

   1. **Dong Xiao.** Understanding of Russian and Soviet literature during the “Cultural Revolution” in China
   2. **Kobzev Artem.** The First Information in Russia about the “Yi-jing”
   3. **Levitskaia Tatiana.** The Forgotten War: N. A. Lukhmanova's Works about Manchuria
   4. **Lin Guanqiong.** Mythopoetics of the Fox Spirit in the Short Stories of B.M. Yulsky and Pu Songling
   5. **Martynov Dmitriy.** Liu Renhang (1885-1938) and Herbert G. Wells
   6. **Rodionov Alexey.** On Dynamics of Modern Chinese Prose Translation into Russian Language
   7. **Rodionova Oxana.** Milestones in Translating Chinese Literature for Children into Russian Language
   8. **Samoylov Nikolay, Maiatskii Dmitrii.** Peter the Great in Chinese journals of the 19th and early 20th centuries
   9. **Yang Zhiya.** The Different Interpretations of Gorky's Thoughts in the Chinese Literature in the 1930s

5. **Literatures of Far East & South East Asia: past and present**

   1. **Borkina Anastasia.** The Chronotope of Road in the Works of Jippensha Ikku (“Tōkaidōchū hizakurige”) and Okamoto Kanoko (“Tōkaidō gojyūsantsugi”)
   2. **Breslavets Tatiana.** The Man Image in Women Writers Literature
   3. **Chesnokova Nataliya.** The “Jeong Gam nok” Prophecy Book and its Influence on the Korean History in the Late Joseon Period
   4. **Choi Inna.** Cinematization of Kim Seung-ok’s story Record of a Journey to Mujin and Kim Soo-yong’s film Mist
   5. **Dyakonova Elena.** “The Way of Poetry” in the Treatises of the Poets of Renga (“Linked Verses”)
   6. **Guryeva Anastasia.** An Introductory course for Korean Literature Curriculum: Suggestions on Motivating Students
   7. **Liu Limei.** The Source of Chinese Materials in Japan's The Legends of Tōno
   8. **Malashevskaya Maria.** The History of Mongolia and the Great Steppe in essays by Shiba Ryotaro
   9. **Selimov Mazay.** The Image of the Ideal woman in Tanizaki Jun’ichirō’s (1886-1965)
novel “Blue Flowers” (1921)
10. **Sokolov Anatoly.** Vietnamese Writer Bao Ninh: Dilogues on Culture and Literature
11. **Ten Yuliya.** The peculiarity of the composition and artistic speech of prose Yan Won Sik
12. **Van Irina.** Folk Tales and Songs about Buryat Usurers in Old Mongolian Script
13. **Zabelina Daria.** The Revival of the Philippine National Theater - Komedya